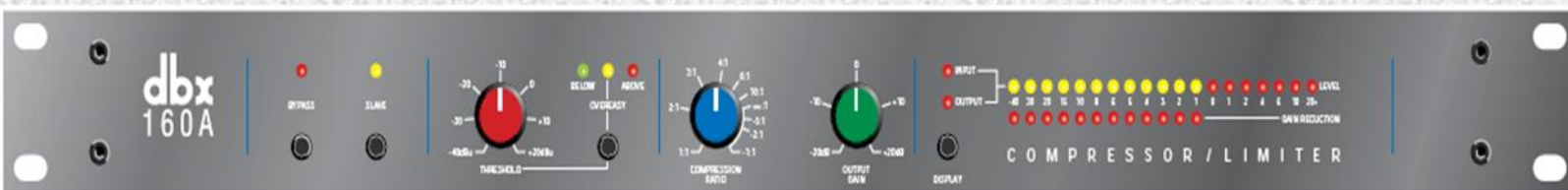


# DBX 160A Audio Compressor



Featuring switch-selectable OverEasy® and Hard Knee compression curves along with extremely wide-ranging threshold, ratio and output controls, the dbx 160A is up to any task.

True RMS level detection provides the most natural-sounding dynamics processing available, from subtle compression to "brick wall" peak limiting.

## Main Features

- OverEasy® or classic hard knee compression with dbx's® ultra-musical program dependent attack and release times
- Compression ratio variable from 1:1 through infinity :1 to negative compression
- Precision dual RMS LED display monitors input or output and gain reduction over a wide range and calibrates for different operating levels
  - Over 60dB of gain reduction available
  - Exclusive Infinity+ compression allows negative compression
- Independent balanced and unbalanced outputs can drive 600 loads to +24dBm simultaneously. New floating balanced output stage drives any load
  - Optional output transformer capable
- Strappable with another 160A for true RMS stereo summing operation