

231

Dual Channel 31-Band Graphic Equalizer

dbx[®]

PROFESSIONAL PRODUCTS

VISIONARY DESIGN

With a lineage extending back to the revered 12 and 20 Series graphic equalizers, the dbx 231 easily lives up to the dbx reputation at a price point which can find a home in the tightest of budgets. Besides including two 31-band channels of 1/3-octave equalization, the 231 also offers ± 12 dB input gain range; switchable ± 6 or ± 12 dB boost/cut range; XLR, 20mm faders and 1/4" inputs; nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. As always, the inevitable result of our meticulous attention to detail and top-quality componentry is exceptional sound, performance, and reliability.

REVOLUTIONARY ENGINEERING

The 2-Series represents a major step forward in the performance of entry-level graphic equalizers. From its amazing 10Hz to 50kHz frequency response, to its 108dB dynamic range and internal toroidal transformer, the 2-Series offers out of this world specifications with a down to earth price point. Sure to find a home in the studio, on tour and with installed sound venues, the 2-Series is destined to take its rightful place in the lineage of great dbx[®] signal processors that are the Professional's Choice[™]. With such affordable quality, there's no longer any excuse for compromising your sound.

FEATURES

- *Two 31-band, 1/3-octave Constant Q frequency bands*
- *Switchable boost/cut ranges of ± 6 or ± 12 dB*
- *12dB per octave 40Hz low-cut filter*
- *Front panel bypass switch*
- *± 12 dB input gain range*
- *4-segment LED ladders for monitoring output levels*
- *XLR and TRS Inputs and Outputs*
- *Internal Toroidal Transformer*
- *Frequency Response of <10 Hz to >50kHz*
- *Dynamic range of greater than 108dB*

